

Karin Richter Fine Art

Newsletter

Christmas 2023 - New Year 2024



Another very productive and busy year is coming to an end, feeling grateful for many opportunities to share creative joy! My last newsletter, Fall 2023, mentioned some of the planned travels and I can say that they indeed were successful and enjoyable.

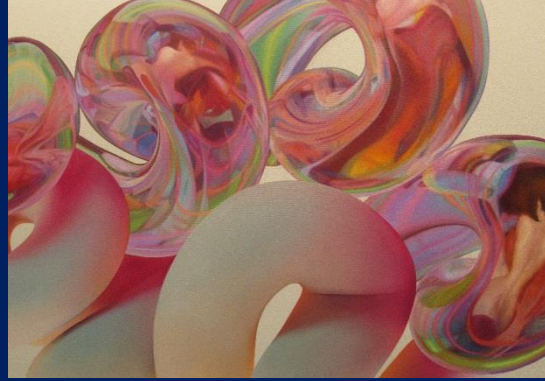
My last painting holiday at Le Vieux Couvent near Toulouse/France was enjoyed by all and wonderful memories made. French villages and the French countryside never disappoint and there is always something new to be discovered. For those interested in joining next time, I have booked another timeslot for October 4 to 14, 2025!





Soon after I made a quick trip to Toronto, a treat for myself, to get inspired at the Toronto International Art Fair. I thoroughly enjoyed the variety of art from places near and far. Even after a lifetime in art, I am still amazed seeing things that seem innovative and new!





Toronto is always an interesting place to hang out in! I love wandering the eclectic neighbourhoods and hang out at the waterfront.



Back home in Calgary, art exhibition season was in full swing and I hope you were able to take in a few shows. I saw Bev Tosh' and Cecilia Gossens' take on the theme of Mona Lisa at the Calgary Public Library recently and enjoyed it immensely. It is still up so have a look if you can:

The show is so interesting and makes you smile, everything from “X-rated” Mona Lisa to Mona Lisa “behind bars” and Mona Lisa “in stitches”:



It is important to get out and about and see what our colleagues are up to or join like-minded individuals to discuss art-related topics and share our struggles and triumphs. I belong to two such groups, either in person or online and always come away stimulated and inspired.

Meanwhile, the Pastel Journal, Winter edition, was published with my new article about an art-at-sea adventure to Alaska. As many of you know, I love doing these sailing holidays to remote areas on the Pacific Coast. My next one is in June 2024 going to the Great Bear Rainforest. Check mapleleafadventures.com for more information or contact me.



My next trip “on land” is going back to La Foce, an estate in rural Tuscany in April/May 2024, a favourite among my travellers.



A busy year is ahead so I am using this winter break to hopefully get some painting done. Classes start again January 8 at Parkdale and Strathcona community centres. On March 9, I will be holding a one-day Pastel workshop at Parkdale Nifty Fifties so if you ever wanted to try this medium, this is your opportunity (register at (403)283-0620).



“Sunny Alley”, Pastel, 12”x16”

Parkdale Nifty Fifties is also the location of the next “Instructor’ Showcase. Mark March 2, 2024 on your calendar if you would like to see what we are up to!

To all of you, thank you for your friendship! My very best wishes for a peaceful Holiday Season, merry Christmas and a healthy and happy New Year. Stay safe, stay in touch!



Karin

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